

SPLH 565: Language Analysis Lab, Spring 2010
Section 1: Wednesdays 9:00-9:50
Section 2: Wednesdays 10:00-10:50
3049 Dole

Instructor: Grace McConnell, MA, CCC-SLP, kscsclp@ku.edu
Office Hours: Wednesdays, 8:15 or by appointment, 3025 Dole

Purpose: The purpose of this laboratory is to provide weekly learning and practice of different types of analysis that can be conducted with language sample data.

Goals/Objectives: Upon completion of the class, the student should be able to:

1. Describe the principles associated with the collection of language samples.
2. Accurately transcribe orthographic language samples.
3. Analyze language produced with respect to the phonological, lexical, morphological, syntactic, and pragmatic characteristics.

Attendance: Attendance is required for this class. Quizzes will be completed at the beginning of 10 randomly selected class periods over the readings. These quizzes can only be made up if an absence is excused (e.g., illness, death in family) AND the instructor is notified before the class begins that the student will be absent.

Readings: Readings will be provided either on Blackboard or handed out in class the week before they will be discussed. The assigned readings must be read before the corresponding lab.

Lab Assignments (120 points): Each week, a lab assignment will be discussed and practiced in class. The assignments can be turned in at the end of the lab if completed or at the beginning of the next class period. Each lab assignment is worth 10 points.

Quizzes (50 points): There will be a blackboard quiz at the beginning of 10 randomly selected classes. The quizzes will be worth 5 points each and must be taken in the classroom. Excused absences will result in a make-up quiz being completed prior to the next class. These quizzes will be multiple choice, true/false, short answers, and matching. They will not be open book and will cover only the main points from the readings from the previous class's topic.

Project I (40 points): For the first project, you will collect a 30 minute language sample from a child between the ages of one to ten years of age. The guidelines for this project will be provided in class and posted on Blackboard.

Project II (40 points): For the second project, you will collect a 30 minute narrative sample from an adult sixty years of age or older. The guidelines for this project will be provided in class and posted on Blackboard.

Grading: Grades will be determined based on your performance on lab assignments, quizzes, and the two projects. Grades will be posted on Blackboard and updated weekly. Discussion regarding the grading of any assignments, quizzes, or the exams must occur prior to the last day of class. The distribution of points is:

Lab assignments - 12 X 10 =	120 points
Quizzes - 10 X 5 =	50 points
Project I -	40 points
Project II -	40 points
Total =	250 points

<u>Grade</u>	<u>Percent-%</u>	<u>Point Range</u>
A	93-100	232-250
A-	90-92	225-231
B+	87-89	217-224
B	83-86	207-216
B-	80-82	200-206
C+	77-79	192-199
C	73-76	182-191
C-	70-72	175-181
D	60-69	150-174
F	59-below	<149

Required CD

You will conduct a language sample analysis using the Systematic Analysis of Language Transcripts (SALT). You may purchase a student copy from www.SaltSoftware.com (click on "Store" and then on "SALT V9 Student CDs"). Cost: \$35 (includes shipping).

Required Text:

Retherford, K.S. (2000). Guide to Analysis of Transcripts. Eau Claire, WI: Thinking Publications.

Optional Text:

Justice, L.M., & Ezell, H.D. (2002). The Syntax Handbook: Everything You Learned About Syntax (But Forgot). Eau Claire, WI: Thinking Publications.

Website Tutorials:

Tutorial 1: Orientation and Elicitation -

<http://www.saltsoftware.com/training/orientation/>

Do – case study examples and eliciting and recording a language sample

Tutorial 2: Beginning a new transcript

<http://www.saltsoftware.com/training/transcription/index.cfm>

Do – getting started, SALT conventions, and transcription practice.

Tutorial 3: Analyzing transcripts

<http://www.saltsoftware.com/training/analysis/index.cfm>

Tutorial 4: Transcript interpretation

<http://www.saltsoftware.com/training/interpretation/>

- Additional readings will be posted on Blackboard at least one week prior to the designated lab time. Materials may be added at the instructor's discretion.
- Cell phones should be off or muted during class. Do not text during class.

The staff of Services for Students with Disabilities (SSD), 135 Strong, 785-864-2620 (v/tty) coordinates accommodations and services for KU courses. If you are a student with a disability for which you may request accommodations, please notify them as soon as possible. Please also contact the instructor as soon as possible (email is acceptable) so the appropriate accommodations for this course can be made.

Course Schedule

<u>Date</u>	<u>Topic</u>	<u>Reading</u>
1-20	Introduction: Language Sample Elicitation	Chapter 1 (pp. 1-13)
1-27	Lab 1: Transcription Guidelines - C-units/P-units	Website Tutorial 1 & 2
2-3	Lab 2: Verb/Clause Analysis	Verbs Reading (Justice & Ezell)
2-10	Lab 3: Phonological and Relational Analysis	Phonological Assessment Reading
2-17	Lab 3b: Phonological and Relational Analysis	Continue above reading
2-24	Lab 4: Pragmatic Analysis Preverbal language functions & SICS	Chapter 4; Rice et al. (1990)
3-3	Lab 5: Semantic Analysis Bloom and Nelson's One-word Analysis	Chapter 2 (pp. 35-48)
3-10	Lab 6: Brown's Semantic Relations	Chapter 2 (pp. 49-90) Project I Due
3-17	<i>No Class, Spring Break</i>	<i>Happy St. Patrick's Day!</i>
3-24	Narrative Sample Elicitation	McCabe & Bliss (pp. 3-20, 137-147, 150, & 173)
3-31	Lab 7: Morphological Analysis – MLU	Chapter 3 (pp. 97-110)
4-7	Lab 8: Morphological Analysis - Brown's 14 Grammatical Morphemes	Chapter 3 (pp. 110-118)
4-14	Lab 9: Morphological Analysis – SALT	Website Tutorial 3 & 4
4-21	Lab 10: SALT continued	Website Tutorial 3 & 4 Project II Due
4-28	Lab 11: Narrative Analysis	Macrostructure Analysis
5-5	Lab 12: Narrative Analysis	Microstructure Analysis

**Babies babble, Children prattle,
Adults create Haiku.**

By Jean Berko Gleason