

SPLH 464/764: Seminar in Multicultural Issues
Cultural and Linguistic Influences on Service Delivery
Fall 2016, 1 credit

Lawrence

KUMC

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Class Location: 1009 Wescoe

2008 Orr Major

Meeting Time: Thursdays at 6:30-8:15 (see schedule below)

Purpose and ASHA Standards

Purpose: Speech-language pathologists (SLPs), audiologists (Auds), and their clients/patients form dynamic relationships. Service providers should be conscious and respondent when the perspectives of those involved are significantly different than one another, and affect services. The purpose of this seminar series is to consider the breadth of cultural and linguistic influences on speech-language pathology and audiology services.

This seminar series addresses ASHA Standards III-B and III-C (understanding concepts, terminology and theory, developing, analyzing and integrating an assessment plan, and determining the presence of a disorder and related factors) and the CAA Standard 3.0A, 3.0B.

Learning Objectives

Upon completion of the course, students will:

1. Identify dimensions of diversity and culture.
2. Describe their own beliefs and values, and how these impact working relationships with individuals from similar or different cultural backgrounds.
3. Discuss values and beliefs of families from a variety of cultural groups, and analyze potential harm and benefits of utilizing cultural generalities.
4. Define and provide examples of health and educational disparities in the United States, as well as identify the causes of disparities.
5. Identify the potential biases associated with assessment procedures and to describe alternative assessment techniques including formal and informal procedures.
6. Identify resources and culturally responsive intervention practices across their professional scope of practice.

Course Materials

Required Text

Battle, D. (2012). *Communication Disorders in Multicultural and International Populations*. (4th Ed.). Boston: Butterworth-Heinemann.

Supplementary readings posted to Blackboard

Lynch, E. W. & Hanson, M. J. (2011) *Developing cross-cultural competence*, 4th Ed.
Baltimore: Paul H. Brookes.

Other readings to be assigned and posted to Blackboard

Course Requirements

Participation and Application (70 total points)

There are 3 components to participation and application points: class attendance, participation in small groups, and your small group's performance on in-class activities. Attendance checks (35 points), participation ratings (10 points), and application activities/discussion (25 points) will be compiled for your total Participation and Application score (70 points). Each component is described below:

Attendance (35 points): There are 7 class periods and attendance is required. Each class attendance is worth 5 points ($7 \times 5 = 35$ points). If you miss class due to illness or other another event, you have the opportunity to make-up half of the points by attending a cultural event and writing a 2-3-page summary and reflection. See your instructor for possible cultural events. **Exception: If you need to miss class for a religious holiday or event, please inform your instructor at least 2 weeks in advance.**

Participation (10 points): At the beginning of the semester, you will be divided into work groups/teams. Throughout the semester, you will work with your group in various in-class activities. These activities allow you to engage and apply course concepts for a deeper level of understanding. At the end of the semester, you will anonymously rate each group members' participation on the following criterion: 1. preparedness for activities/discussion, and 2. participation and productive contributions to the group. Based on these ratings, you will earn up to 10 possible points.

Application (25 points): As mentioned above, you will be divided into small groups for in-class activities and discussion. Over the course of the semester, these activities will be graded and worth a total of 25 points. Everyone on the team gets the same amount of points unless you did not attend class. If you did not attend class on the day of an in-class activity, you will have the opportunity to complete the assignment on your own.

Reflection Papers (30 points)

For four class periods, the instructor(s) will post a reflection question(s) related to an assigned reading, class discussion, speaker, or video. For each question (s), students will write and submit a reflection paper (see schedule). Course instructor(s) will use the reflection paper grading rubric that is posted on Blackboard. Papers should be typed, double spaced and no longer than 2-3 pages. Each reflection paper is worth 10 points (10 points x 3 papers = 30 pts). Papers may be submitted late via email (loss of 2 points for each day).

Grade Scale

A standard grading scale with a total of 100 points earned will be used. Plus/minus grading will be used: 93-100=A

90-92= A-

87-89= B+

83-86= B

80-82=B-

77-79=C+

73-77=C

70-72=C- and so forth

Disability Resources

The KU Office of Disability Resources (DR) coordinates accommodations and services for all eligible students with disabilities. If you have a disability and wish to request accommodations and have not contacted DR, please do so as soon as possible. Their office is located in 22 Strong Hall; their phone number is 785-864-2620 (V/TTY). Information about their services can be found at <http://www.disability.ku.edu/>. Please also contact the instructor privately in regard to your needs in this course.

Academic Misconduct

Students are expected to observe all University Guidelines pertaining to academic misconduct as state in the University Senate Rules and Regulations (2.6.1)

“Academic misconduct by a student shall include, but not be limited to, disruption of classes; threatening an instructor or fellow student in an academic setting, giving or receiving of unauthorized aid on examinations or in the preparation of notebooks, themes, reports, or other assignments; knowingly misrepresenting the source of any academic work; unauthorized changing of grades; unauthorized use of University approvals or forging of signatures; falsification of research results; plagiarizing of another’s work; violation of regulations or ethical codes for treatment of human and animal subjects; or otherwise acting dishonestly in research.” Academic misconduct will not be tolerated and will be dealt with in accordance with all University rules and regulations.”

Schedule of Responsibilities

Date	Topic	Readings/Assignments
9/1	Introduction/Syllabus; Course purpose and objectives; Diversity definition	
9/15	Foundational Concepts; Dimensions of culture	<i>Battle, 2012 (Chapter 1)</i> Hofstede reflection paper assigned
	Hofstede reflection paper <u>due 9/22</u>	Hofstede, 2012 (pp. 9-26)
9/29	Bias; Cultural competence	Lynch & Hanson, 2011 (Chapter 2, 3) Add'l reading to be assigned
10/13	Epidemiology; Health and educational disparities	<i>Battle, 2012 (Chapter 8, 11)</i> Health/educational disparities reflection paper assigned
	Health/educational disparities reflection paper <u>due 10/20</u>	Self-selected resource(s) on health disparities
10/27	Bi/multilingualism	<i>Battle, 2012 (Chapter 7)</i> Add'l reading to be assigned
11/10	Cultural & linguistic influences on assessment: Foundational concepts	<i>Battle, 2012 (Chapter 12)</i> Add'l reading to be assigned Cultural group reflection paper assigned
11/17	ASHA – No Class	
	Cultural group reflection paper <u>due 11/20</u>	<i>Self-selected cultural group chapter from Battle, 2012 (Chapter 2, 3, 4, 5, or 6)</i>
12/8	Cultural & linguistic influences on treatment: Foundational concepts	<i>Battle, 2012 (Chapter 13)</i> Add'l reading to be assigned

Notes: *Readings from the Battle, 2012 text are italicized.*
All other readings can be found on Blackboard.
Reflection paper due dates are bolded.

Events and Lectures

(If you know or learn of others, please share with Matt and Joshua so we can share.)

Haskell Indian Art Market

September 10-11, 2016

Haskell Indian Nations University

Lawrence, KS

<http://www.haskell.edu/hiam/index.php>

American Indian Cultural Celebration

Sunday, September 25, 2016 | 10 a.m.–4 p.m. | FREE

The Nelson-Atkins Museum of Art

Kansas City, MO

A Day of Native American Art, Music and Dance

This year's celebration includes performance art by Bently Spang which combines techno and traditional powwow. Plus, enjoy performances by the Haskell Indian Nations University Dancers, artist demonstrations, art activities, storytelling and games.

Betty Bunce Multicultural Lecture Series

Thursday, October 6, 5:15-6:15 PM

Lawrence campus: Price Auditorium in the Computer Services Facility (across the street from Dole)

KUMC campus: 2004 Orr-Major

Barbara Rodriguez, PhD

<http://shs.unm.edu/people/faculty/barbara-rodriguez.html>

Professor and Chair

Speech and Hearing Sciences

University of New Mexico

Disability Studies Lecture Series at the Hall Center for Humanities

Thursday, October 20, 2016 3:30-5pm

Hall Center for Humanities Auditorium

Leroy Moore

Founder of Krip Hop Nation

From the Streets to Inside the Walls of Academia: Blues, Hip-Hop, Activism, Police Brutality and The Creation of Black Disability Studies